

KPFA INTERIM

PROGRAM

March 12 - March 25

FOLIO

104.9 MC

FM CHANNEL 285

NEW PROGRAMS

Along with KPFA's new signal there are two new programs for children, a new music series, and two Public Affairs programs.

*FOREST LORE: conducted by Jack Parker, naturalist for the East Bay Regional Parks. Guests will be "Junior Rangers" from Mr. Parker's nature study group. Time: Fri. 5:45

*DRAMA FOR YOUNG LISTENERS: first production: "The Nightingale and the Rose" by Oscar Wilde. Time Fri. 5:15, March 24 (monthly thereafter).

*BEETHOVEN SONATAS: performed and annotated by Betty Holman Young. The sonatas will be analysed and performed in chronological order. Time: Sun. 9:30.

*PEACE & CONFLICT: discussion & study of methods of resolving conflicts non-violently. Time: Mon. 4:30.

*RACE RELATIONS: a discussion by members of various racial and cultural minorities of the effects of pre-judice upon their own lives. Time: Mon. 8:30.

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— daily program listing —

SUNDAY, March 12

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Byrd/Pavane & Galliard "Earle of Salisbury"/Brodon, Smit, Stad family. Beethoven/Quintet, C Major, Op. 29/Budapest Quartet, Katims
4:00 MISCELLANY
4:15 MEN & ISSUES: interview conducted by Robert Schutz to be announced
4:45 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FAMILY FOLK SONGS: Lori Campbell Ozark folk songs. Repertorie review
5:45 ONCE UPON A TIME: Josephine Gardner/Stories
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Rolf Cahn/Songs & Ballads
7:45 COMMENTATORS PANEL: "The Meaning of the British Elections"
8:15 MISCELLANY
8:30 GOLDEN VOICES: produced by Anthony Boucher. Antonio Scotti, baritone (1866-1936) (recordings of 1906-1911) Verdi/Forza del destino: Solenne in quest' ora/Caruso. Verdi/Otello: Brindisi. Donizetti/Don Pasquale: Bella siccome un angelo. Puccini/Tosca: Gia mi dicon venal. Offenbach/Tales of Hoffman: Baracarolle/Geraldine Farrar. Puccini/Mme Butterfly: Lo so che alle sue pene/ Rita Fornia, Riccardo Martin Addio, fiorito asil/ Caruso. Donizetti/Lucia: Sextet/Marcélla Sembrich, Gina Seoverini, Enrico Caruso, Francesco Daddi, Marcel Jourret

SUNDAY, March 12 (continued)

- 9:00 DRAMA: Dicken's "Great Expectations" Part 7
9:30 BEETHOVEN SONATA SERIES: performed & annotated by Betty Holman Young. Sonata No. 1 in F Minor, Op. 2, No. 1; Sonata No. 2 in A Major, Op. 2, No. 2
10:15 MISCELLANY
10:30 SIGN-OFF

MONDAY, March 13

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Recital by Pablo Casals. Bach-Siloti-Casals/Toccata, Adagio, Fugue, C major; Adagio only/Blas-Net
4:15 MISCELLANY
4:30 GANDHI & PEACE: Produced by Joan Bonderant
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito.
5:45 STORY TIME: told by Mary Anderson
6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: Benny Englebright
7:45 COMMENTATORS SERIES: Clarence Rust
8:00 YOUNG ARTISTS RECITAL: Jeanne Rust, soprano, & Priscilla Putnam, pianist.
Miss Rust & Miss Putnam: Curran/Dawn. Anon/Pierrot. Schindler/Three cavaliers. Puccini/Boheme; Mi chiamano Mimi. Boito/Mefistofele: L'Altra notte in fondo al mare. French folksong/Mon petit coeur: Tristes eterne. Massenet/Ouvre tes yeux bleus.
Miss Putnam: Brahms/Intermezzo, B-flat minor. Debussy/La Puerta del Vino
8:30 DISCUSSION: University YM-YW Race Relations Group. "Personal Effects of Prejudice on Members of Minorities"
9:00 SECOND CONCERT: Meyerbeer/Torch dance #1/Philharmonic Orch.-Weissmann. Saint-Saens/Violin concerto #3, B minor/Ricci, Lamoureux Orch.--Bigot.

MONDAY, March 13 (continued)

Stravinsky/Petrouchka (complete)/London Philharmonic-Ansermet

10:30 SIGN-OFF

TUESDAY, March 14

3:00 SIGN-ON & SCHEDULE REVIEW

3:02 FIRST CONCERT: Ibert/Divertissement/Boston Pops-Fiedler

4:15 MISCELLANY

4:30 PSYCHOLOGY OF MODERN MAN: Dr. Bernard Diamond & Martin B. Loeb. "Dynamics of Human Behavior & Social Responsibility" (No. 2 in a series of 4)

5:00 INDIAN TALES: told by Jaime de Angulo

5:15 FOLK SONGS FOR CHILDREN: Lori Campbell/traditional work songs & chants & improvised ones. Pitch direction puzzle

5:45 ONCE UPON A TIME: Josephine Gardner/Stories

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Jack Spicer & folk singers Jim Herndon and Dave Frederickson

7:45 COMMENTATORS SERIES: to be announced

8:00 INSIDE KPFA

9:00 MEET THE COMPOSER: Leonard Rosenman interviews Marcus Gordon

10:00 FRENCH MUSIC: selected & annotated by James Cahill. Gabriel Faure - Cantique de Jean Racine/Angelici, Cernay, Gianotti, Giovanetti, Orch.-Cebron. Penelope: Dance & Aria/Cernay, Orch.-Cloez. Shylock: Entr'acte & Epithalamie/Paris Conservatory Orch.-Coppola. Nell/Teyte, Moore. Noel/Thill, Faure. Chanson du Pecheur/Panzera, Panzera-Baillot

10:30 SIGN-OFF

WEDNESDAY, March 15

3:00 SIGN-ON & SCHEDULE REVIEW

WEDNESDAY, March 15 (continued)

3:02 FIRST CONCERT: Bach/An Wasserfluessen Babylon/
Albert Schweitzer

4:15 MISCELLANY

4:30 MUSIC

5:00 INDIAN TALES: told by Jaime de Angulo

5:15 LET'S MAKE MUSIC: piano recital by Merrilee
Nescott, Rolf Dahl, & Frank Kidner

5:45 STORY TIME: told by Mary Anderson

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz

7:45 COMMENTATORS SERIES: Robert Schutz

8:00 KPFA ROUNDTABLE: to be announced

8:45 MISCELLANY

9:00 MUSIC

9:30 RARE RECORDS: selected & annotated by Alan Rich.
Schubert/Wanderer Fantasy/Edwin Fischer.
Mozart/Piano Concerto #22, E-flat/Fischer, Bar-
birolli's Chamber Orchestra

10:30 SIGN-OFF

THURSDAY, March 16

3:00 SIGN-ON & SCHEDULE REVIEW

3:02 FIRST CONCERT: Ambrosian chant/Gloria/Ambrosian
School of Sacred Music. Jannequin/L'Amour la
mort et la vie/Couraud chorale. Dufay/Alma re-
demptoris mater/Brussels Societe pro Musica
Antiqua-Cape. Weelkes/As Vesta was from Latmos
Hill descending/St. George's Singers-Fellowes.
Gibbons/Silver Swan/St. George's Singers-Fellowes

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 INDIAN TALES: told by Jaime de Angulo

5:15 FOLK SONGS FOR CHILDREN: Lori Campbell/speech
song game. Street cries.Rhythmic snowball

5:45 ONCE UPON A TIME: Josephine Gardner/Stories

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K.C.Douglas & Sidney Maiden

THURSDAY, March 16 (continued)

7:45 COMMENTATORS SERIES: Alex Garber
8:00 CRITICS CIRCLE: produced by Hal Bronstein
"Death of a Newspaper"
8:45 MISCELLANY
9:00 FESTIVAL OF CONTEMPORARY MUSIC: III - Arnold Schoenberg. Pierrot Lunaire/Erika Stiedry-Wagner, Kolisch, Steuermann, Auber, Posella, Kalman Bloch-Schoenberg. Chamber Symphony/members of Pasdeloup Orch.-Dervaux. Serenade/ensemble-Mitropoulos
10:30 SIGN-OFF

FRIDAY, March 17

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Mozart/Bastien & Bastienne/Derenne, Angelici, Monde, Aubert, Paris Conservatory Orch.- Cloez
4:15 MISCELLANY
4:30 CALENDAR OF EVENTS: Constance MacKay describes current art & musical events
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito.
5:45 FOREST LORE: conducted by Jack Parker
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Richard Moore
7:45 COMMENTATORS SERIES: Sol Shifrin
8:00 ARTISTS CONCERT: Nathan Rubin, 1st violin; Mary James, 1st viola; Elizabeth Winslow, 2nd viola & 2nd violin; Marilyn Dunne, cello; Richard Dunne, French horn.
Mozart/Quintet, horn & strings, K.407.
Mozart/Quartet No. 19, G major, K.465.
9:00 POETRY READING: to be announced
9:30 SECOND CONCERT: Sweelinck/Chromatic fantasy/
Putnam Aldrich
10:30 SIGN-OFF

SATURDAY, March 18

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Strauss/Thus Spake Zarathustra/
Chicago Symphony.-Stock
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito.
5:45 CHILDREN'S PLAYHOUSE: produced by Edward Meece.
 "The Emperor's New Clothes"
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Pig Iron
7:45 CALENDAR OF EVENTS (rebroadcast)
8:00 CLASSIC GUITAR MUSIC: performed by Guido Daunic
8:30 BBC DRAMA: to be announced
10:30 SIGN-OFF

SUNDAY, March 19

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Tromboncino/Ben che Amor/Suzanne
Bloch
4:00 MISCELLANY
4:15 MEN & ISSUES: interview conducted by Robert Schutz
4:45 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FAMILY FOLK SONGS: Lori Campbell: Catches & Rounds
5:45 ONCE UPON A TIME: Josephine Gardner/Stories

7:30 FOLK MUSIC SERIES: Barbara Cahn/Songs & Ballads
7:45 COMMENTATORS PANEL: topic to be announced
8:15 MISCELLANY
8:30 GOLDEN VOICES: produced by Anthony Boucher
 Amelita Galli-Curci, soprano (1889-) (recordings
 of 1917-1922) Mme Galli-Curci's own selection of
 her favorite recordings: Rossini/Barbaro of Seville:
 Una voce poco fa. Bellini/La Sonnambula: Come per
 me sereno & Ah! non credea mirarti. Rimsky-Korsa-
 kov/Golden cockerel; Hymn to the sun. Massenet/

SUNDAY, March 19 (continued)

- Crepuscule. Buzzi-Peccia/Massaggero amoroso (based on Chopin's waltz, op.64). Donizetti/Lucia di Lammermoor: Mad Scene
- 9:00 DRAMA: Dicken's "Great Expectations" Part 8
- 9:30 BEETHOVEN SONATA SERIES: performed & annotated by Betty Holman Young. Sonata No. 3, C Major, Op. 2, No. 3
- 10:15 MISCELLANY
- 10:30 SIGN-OFF

MONDAY, March 20

- 3:00 SIGN-ON & SCHEDULE REVIEW
- 3:02 FIRST CONCERT: Mozart/Minuet, K.1/Edwin Fischer. Rachmaninov/Prelude #1, C-sharp minor/Rachmaninov
- 4:15 MISCELLANY
- 4:30 PEACE & CONFLICT: discussion; varied participants
- 5:00 INDIAN TALES: told by Jaime de Angulo
- 5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
- 5:45 STORY TIME: told by Mary Anderson
- 6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: Benny Englebright
- 7:45 COMMENTATORS SERIES: Clarence Rust
- 8:00 YOUNG ARTISTS RECITAL: Lillian Gale, contralto. Puccini/Gianni Schicchi: O mio bambino caro. Bizet/Carmen: Habanera; Seguidilla. Saint-Saens/Samson & Delilah: Mon coeur s'ouvre a ta voix. Hageman/Do not go, my love.
- 8:30 DISCUSSION: University YM-YW Race Relations Group. "What is Race?"
- 9:00 SECOND CONCERT: Borodin/Prince Igor (concert version)/London Philharmonic-Beechan, members of the Bolshoi Theater State Opera
- 10:30 SIGN-OFF

TUESDAY, March 21

- 3:00 SIGN-ON & SCHEDULE REVIEW

TUESDAY, March 21 (continued)

- 3:02 FIRST CONCERT: Paisiello/Nina: overture/Royal Philharmonic-Beecham
4:15 MISCELLANY
4:30 PSYCHOLOGY OF MODERN MAN: Dr. Bernard Diamond & Martin B. Loeb. "Dynamics of Human Behavior & Social Responsibility."(No. 3 in a series of 4).
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell/Kitchen orchestra with additional instruments. Pitches & rhythms of bird songs
5:45 ONCE UPON A TIME: Josephine Gardner/Stories
6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: Jack Spicer & folk singers Jim Herndon & Dave Fredrickson
7:45 COMMENTATORS SERIES: to be announced
8:00 GREAT BOOKS: discussion/Lawrence Berger & William Brilliant co-leaders. Homer: Odyssey
8:45 BAY AREA CONCERT PREVIEW
9:00 MEET THE COMPOSER: to be announced
10:00 FRENCH MUSIC: Selected & annotated by James Cahill. Songs of Francis Poulenc - Telle jour, telle nuit; Dans le jardin d'amour; Montparnasse; Le Bestiaire; Metamorphoses/Pierre Bernac, Francis Poulenc
10:30 SIGN-OFF

WEDNESDAY, March 22

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Stravinsky/Octet for winds/members Boston Symphony-Bernstein. Varese/Octandre/3rd movement/ensemble-Goehr
4:15 MISCELLANY
4:30 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito. Piano recital; students of Shirley Adams
5:45 STORY TIME: told by Mary Anderson
6:00 SIGN-OFF

WEDNESDAY, March 22 (continued)

7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz
7:45 COMMENTATORS SERIES: Robert Schutz
8:00 KPFA ROUNDTABLE: to be announced
8:45 MISCELLANY
9:00 VIOLIN CLASSICS: Marvin Ziporyn & Carol Matloff
9:30 RARE RECORDS: Dvorak/Symphony No. 3, F major/City
of Birmingham Orch.-George Weldon. Smetana/Ma
vlast; Sarka; Blanik/Czech Radio Orch.-Jeremias
10:30 SIGN-OFF

THURSDAY, March 23

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Vaughan Williams/Mass, G minor:
Kyrie/Westminster Abbey Choir, Bullock. Stravinsky/
The Wedding: excerpts/Winter, Seymour, Jones, Hen-
derson, choir, orch.-Stravinsky
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell/Skip-a-rope
songs. A new singing game. Lucy Locket minute opera
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K.C. Douglas & Sidney Maiden
7:45 COMMENTATORS SERIES: Alex Garber
8:00 CRITICS CIRCLE: produced by Hall Bronstein.
"The Vanishing Theater"
8:45 MISCELLANY
9:00 FESTIVAL OF CONTEMPORARY MUSIC: IV - Harris/Quintet,
piano & strings/Johana Harris, Coolidge Quartet.
Caplet/Septet, 3 voices & strings/Calvet Quartet,
Cottavoz, Wetchor, Pifteau. Moeran/Trio/Pougnet,
Riddle, Pini. Schreker/Kleine suite/Berlin Phil-
harmonic Orch.-Schreker. Barati/String Quartet/
California String Quartet
10:30 SIGN-OFF

FRIDAY, March 24

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: operatic program
4:15 MISCELLANY
4:30 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 DRAMA: by the Faust School of the Theater. "The Nightingale & the Rose", Oscar Wilde
5:45 FOREST JOKE: conducted by Jack Parker
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Richard Moore
7:45 COMMENTATORS SERIES: Lawrence Berger
8:00 ARTISTS CONCERT: Raylene Pierce, pianist; Marvin Silverman, French Horn. Miss Pierce: Mozart/Sonata #3. Miss Pierce & Mr. Silverman: Hindemith/Sonata for horn & piano
9:00 POETRY READING: to be announced
9:30 SECOND CONCERT: Monteverdi/Arianna: Lasciatemi morire/Pinza, Kitzinger. Beethoven/To the distant beloved/Huesch, Mueller. Brahms/Dein blaues Auge/Kipnis, Wolff. Ives/Ann Street/Mordecai Bauman, Albert Hirsh
10:30 SIGN-OFF

SATURDAY, March 25

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Beethoven/Symphony No. 5, C minor/ NY Philharmonic-Walter
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 CHILDREN'S PLAYHOUSE: produced by Edward Meece
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Nancy Naylor
7:45 CALENDAR OF EVENTS: (rebroadcast)
8:00 CLASSIC GUITAR MUSIC: performed by Guido Daunic
8:30 BBC DRAMA: to be announced
10:30 SIGN-OFF

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— subject catalogue —

MUSIC-Live

Artists Concert: Fri. 8:00. Young Artists Recital: Mon. 8:00 Meet the Composer: Tues. 9:00. Beethoven Sonatas: Sun. 9:30. Classic Guitar: Sat. 8:00. Violin Classics: Wed. 9:00 (bi-weekly*). Family Folk Songs: Sun. 5:15. Folk Music: Sat., Sun., Mon., Tues., Thurs., 7:30.

MUSIC-Recorded

1st. Concert: daily 3:02. 2nd. Concert: Mon., Fri., ca. 9:00. Festival of Contemporary Music: Thurs. 9:00. Rare Records: Wed., 9:30. Golden Voices: Sun. 8:30. French Music: Tues. 10:00. Bay Area Concert Preview: Tues. 8:30, Thurs. & Sat. 4:30. Folk Music: Wed. & Fri. 7:30

PUBLIC AFFAIRS

KPFA Roundtable: Wed. 8:00. Critics Circle: Thurs. 8:00. Men & Issues: Sun. 4:15. Commentator's Series: Mon.-Fri. 7:45. Commentators Panel: Sun. 7:45. Race Relations Group: Mon. 8:30. Peace & Conflict: Mon. 4:30.

CHILDREN'S PROGRAMS

Folk Songs for Children: Tues. & Thurs. 5:15. Let's Make Music: Mon., Wed., Fri., Sat. 5:15. Indian Tales: daily 5:00. Story Time: Mon., Wed. 5:45. Once Upon a Time: Sun., Tues., Thurs. 5:45. Forest Lore: Fri. 5:45. Children's Playhouse: Sat. 5:45. Plays from Literature: (monthly) Fri. 5:15.

SPECIAL PROGRAMS

Great Books: Tues. 8:00. Psychology of Modern Man: Tues. 4:30. Poetry Reading: Fri. 9:00. Calendar of Events: Fri. 4:30 & Sat. 7:45 (rebroadcast)